



Standards and Benchmarks: 1A, 1B, 1C, 1D, 1E, 1G, 1L, 2A, 2B, 2C, 2D, 3A, 3B, 3C, 3D, 3E, 3F, 3G, 3H, 3I, 3J, 3K, 3L

Dear Diary

Description

Compose diary entries from the main character’s point of view.

Prewriting Activities

- From a selected piece of literature, create a time line of scenes from beginning to end.
- Complete a character sketch of the main character.
- Analyze the main character’s actions, speech, language, and personality. Find specific examples in the text which reveal these traits.
- Free-write on the topic “What is usually written in a diary?”

Writing

Compose a series of diary entries from the main character’s point of view. To brainstorm diary entry topics, pretend you are the main character and are writing in your journal. Cluster, from the main character’s point of view, the following words:

- hope
- friend
- vacation
- loneliness

Then, free-write from the main character’s point of view responses to the following:

- When I am alone, I like to
- My favorite relative is
- The most embarrassing moment I ever had was when

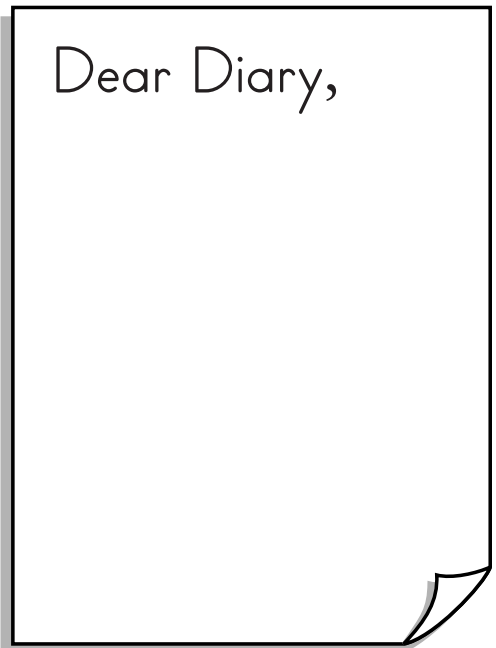
(Of course, if you think of different words to cluster or free-writing topics, use them!) You do not have to keep your responses related to the plot of the story, but you do need to be consistent with the character.

Publishing

- Handwrite diary entries in the handwriting your character might have.
- Read one diary entry to the class. See if they can guess who you are!

Technology Connections

- Word-process the diary entries. Experiment with appropriate fonts.
- Create a cover for the diary, using creative borders, fonts, clip art, and colors.





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Reader Response Check Sheet

1. What is the actual narrative about?

Plot: _____

Characters: _____

Conflict (and how conflict was resolved): _____

Beginning: _____

Middle: _____

Climax: _____

End: _____

2. Does the original narrative show understanding of the actual narrative? What elements of the actual narrative remained the same? _____

3. How was the actual narrative altered? _____

4. What was your first impression of the title? How did the title relate to the narrative? _____

5. Figurative language examples: _____

6. Sensory imagery examples: _____

7. Action verbs: _____

8. Character descriptions: _____

9. Spelling/Punctuation: _____

10. What would you do to revise the narrative? _____

11. List three strengths of the narrative: _____

Assessment Rubric

The rubric is weighted at 100%. Ten is the highest single score. Add up numbers to get a total score.

1. All prewriting activities were completed. 10 9 8 7 6 5 4 3 2 1 0	
2. The narrative shows understanding about the actual literature on which the narrative was based. 10 9 8 7 6 5 4 3 2 1 0	
3. The narrative shows evidence of revision and incorporation of reader-response comments. 10 9 8 7 6 5 4 3 2 1 0	
4. The characters are described accurately and are true to the original narrative. 10 9 8 7 6 5 4 3 2 1 0	
5. The parts of the story (beginning, middle, climax, and end) follow sequentially. 10 9 8 7 6 5 4 3 2 1 0	
6. Figurative language, sensory imagery, and strong action verbs contribute to the story. 10 9 8 7 6 5 4 3 2 1 0	
7. Spelling is correct. 10 9 8 7 6 5 4 3 2 1 0	
8. Punctuation is accurate. 10 9 8 7 6 5 4 3 2 1 0	
9. The narrative is creative, unique, interesting, and adds a new dimension to the actual literature. 10 9 8 7 6 5 4 3 2 1 0	
10. The overall presentation meets guidelines. 10 9 8 7 6 5 4 3 2 1 0	
Total Score	