



Yakety-Yak! *(cont.)*

When you are in the room with someone who is talking on the telephone, all you hear is one side of the conversation. You have to use your imagination to think of what the other person might be saying. Here is one part of a conversation. Use your imagination to write what the other person might be saying. You can be as creative as you like, but make it sound like a real conversation when you finish.

“Hello.”

“I’m looking for a book about spiders.”

“Me too.”

“Do you like to read? I love to read.”

“Oh, I don’t like that kind of book at all!”

“Well, maybe.”

“I prefer books about people.”

“Okay, I will see you later!”

“Bye!”

Challenge: Write a one-page dialogue. Write it again on another piece of paper, only this time leave out one of the speakers so that only one-half of the dialogue appears on the paper. Leave spaces between each line of dialogue. Exchange papers (the page with only half of a dialogue) with class members. Try to fill in the spaces with what the other character might say. Read both the actual dialogues and the newly created dialogues in front of the class. Some should be really interesting, and some will be quite funny.