



## Team Stories

Have you ever made up stories with your friends with each of you taking a turn to add to the story? It can be fun to add your part to a story that is written by a team of writers.

Here is how to do it with your whole class:

1. Take out a piece of paper. Your teacher will give you some time to write a one-page or one-paragraph beginning to a story. Think of ways to make it interesting. Be sure to write about a character or two and a place for the characters. Will they be at school, on a mountain trail, on another planet, or at home? Be creative and think of the most interesting characters you can. Put the characters in a very interesting place. Add a title at the top of the story.
2. When you have finished, look carefully to make sure other people will be able to read what you wrote.
3. Your teacher will stop you when the time is up. Stop and turn in your story start.
4. After all the story starts are collected, your teacher will collect them and make copies.
5. Next, your teacher will pass out the story starts (maybe on another day). You should have one that someone else wrote. If you get your own, be sure to let your teacher know.
6. You will have time to write the middle part of someone else's story now. Be sure to use the same characters that are in the beginning of the story and decide how it will continue.
7. Check to make sure your middle can be read by others and turn it in. Your teacher will copy the new, longer stories.
8. Finally, it will be time to write the endings to the stories. Your teacher will pass out the stories again. Be sure that you get a story that was written by others and not you.
9. Now you have the tough job of writing an ending to a story that you did not start. Be sure to use the same characters and write an ending that makes sense.
10. Your teacher will collect all of the stories. Soon you will have a story festival, sharing the team stories.



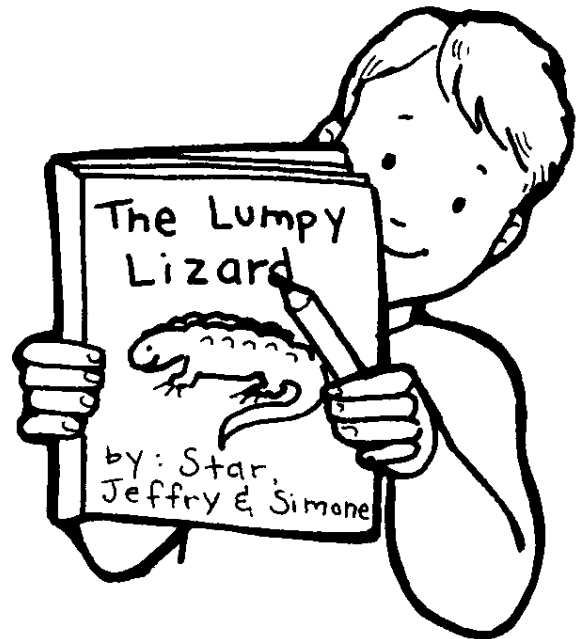
## Team Stories *(cont.)*

### The Story Festival

Your teacher will state the title of the first story to be read. The author of that story's beginning will come up to read the whole story. When you hear the title you wrote, you will go to the front of the class to read your team's story. You may be surprised at what happened to your story. When you finish reading the whole story, you may wish to tell the class how you thought the story would go and what surprised you about the middle and ending.

When everyone is finished, discuss the stories. Did anyone have trouble continuing a story? Why? Did any story come out just as expected? What were you thinking or feeling as you were writing your story parts? Which was the most fun: the beginning, the middle, or the ending? Which was the easiest to write?

**Challenge:** In a report folder with about 10 pages, write a story start on the first page. Add your name to the bottom of the page. Put your folder in a box or on a shelf with the story folders of the rest of the class. When you have some free time, take out another folder, add a page to whatever story had been started, and add your name to the bottom of that page. Don't write your pages one after another; be sure to allow someone else a turn in between. You can write in as many books as you like, however. If you want, you can add an illustration to your page. Don't forget to read the stories too.



**For Younger Students:** Have the class, or a team of students, sit in a circle. Allot a time period, and pick a number so that students can try to guess the number. The student who comes closest gets to begin. The first student starts the story by introducing the characters and the setting, begins to tell some of the action, and then stops. The student to his or her left takes up where the first student left off and stops to allow the next student to continue, and so on. Continue as many times around the circle as time allows. (If you use a timer, let students see how much time is left, and it may motivate them to start tying together loose ends to create a conclusion.)



## Team Stories *(cont.)*

Here are some story starters to help you.

Tomas ran home from school as fast as he could. He wanted to watch his favorite show. When he got inside the house, his brother, Hector, was standing in front of the TV. “I think you better take care of something first,” he said. “What?” Tomas asked, trying to get around his brother. “Go look at Rexie,” Hector said. Tomas went into the backyard and whistled for his big white dog, Rexie. Rexie came running around the corner, but he wasn’t white anymore. He was green!

When Meagan woke up, she rubbed her eyes and stumbled into the kitchen to find something to eat. After she ate, she looked around the house. There was no radio on, no TV on, and her brother, Jeffrey, was not taking a shower. It was really quiet. “Where is everybody?” she said.

After getting off the Ferris wheel, Kyle and Cori went to get some cotton candy. Their parents were going to meet them by the pony rides, where their little sister, Eliza, wanted to go for a ride. As they were getting their cotton candy, they argued about who should pay. Kyle owed Cori \$2.00, and he hadn’t paid her yet. They argued all the way to the pony rides. They stopped because they didn’t want to go home yet. They looked around and didn’t see their parents or Eliza anywhere. On a bench they found three packages, and they each had Cori’s name on them.

Sarah put her stuffed animals and dolls carefully on the shelf each night before she went to bed. Then her mom read her a bedtime story. After the story, Sarah said to her mom, “I think my animals and dolls get up and play when I’m asleep.” Her mom said, “I don’t think they would do that.” Sarah decided to look very carefully at her toys before she turned off the light. The next morning she looked at them, and she was sure they had moved.