

NAME(S): \_\_\_\_\_

## TIME PERIOD

The term **setting** describes not only *where* a piece of writing takes place but also *when*. The time period in which a novel is set can be a very important element that helps you understand its characters and events. Work with a partner to consider the idea of *when* this novel takes place.

1. What is the time period of this novel? Circle one.

**in the past      in the future      in our current time**

2. What clues help you determine the time period of this novel? Complete the chart.

Clues	Examples
<b>Objects</b> (technology, etc.)	
<b>Culture</b> (art, speech, etc.)	
<b>Style</b> (clothes, etc.)	

3. Think about how the novel would be different if it were set in a different time.

- ✦ **If the novel is set in the future or the current time:** How would the novel need to change if it were set 100 years ago? Give three specific examples.
- ✦ **If the novel is set in the past:** How would the novel need to change if it were set in today's world? Give three specific examples.

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4. Think about your answer to question #3. Could the novel work in this new time period? Or would it have to be too different? Explain.

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NAME: \_\_\_\_\_

## MAKING THE MOOD

Authors have many ways of creating a feeling or mood. Think about a scene from the novel that was filled with mood. Choose a scene that made you feel an emotion such as fear, anxiety, joy, excitement, anger, or dread.

**Scene** (the events that happen): \_\_\_\_\_

**Mood** (the main feeling conveyed): \_\_\_\_\_

Complete the chart below. The column on the left lists five elements the author combined to create this scene. For each element, explain how it contributed to the mood of the scene.

Element	How It Contributed to the Mood
<b>Plot</b> (the events that happen)	
<b>Setting</b> (the time when and place where the events happen)	
<b>Characterization</b> (the people and animals in the story)	
<b>Voice</b> (the tone of the narrator who is telling the story)	
<b>Dialogue</b> (the words spoken by the characters)	

In your opinion, which of these elements — plot, setting, characterization, voice, or dialogue — was the most important for creating the mood of the scene? Check the box next to your answer, and then explain your choice on the lines below.

Plot     Setting     Characterization     Voice     Dialogue

\_\_\_\_\_

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